



Baste & Banter

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Hello quilters!

We hope this newsletter finds you healthy, with busy hands and sane minds....How are you coping with the shelter-in-place boredom?

As we mentioned in the last newsletter, we shared that we would not be holding ANY guild activities through May 15th or 31st depending on the COVID situation. Due to the situation having improved a little, but not to our satisfaction; **we are extending our social distancing and cancelling all guild activities through June 30th.** To be clear, this includes all meetings (general, board and committee), fellowship gatherings, and philanthropy activities.

We are in the process of setting up a Board meeting so that the Board can discuss the status of the June fundraiser, the 2020 Quilt Show, the Opportunity Quilt ticket sales and drawing, and when we should resume normal guild business. We will keep you posted as decisions are made.

We promise to get back to business-as-usual as soon as it is safe to do so. We miss all of you and can't wait to see you again.

Diane Lapio and Chris Day



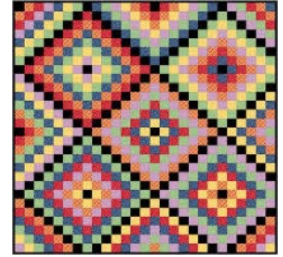


2020 Valley of the Mist Quilter's Guild Programs

Carmen Geddes
January 14, 2020
January 15, 2020

Lecture: Make Quilts You Would Like to Inherit
Workshop: Vintage Charm (A \$25 kit is available)

Carmen Geddes brings her love of quilting and people together for a fun presentation. Enjoy her friendly, low-key approach. She has taught at many quilt shows around the country, including Houston Quilt Festival and The Road to California. Carmen has developed the Tensisters Piping Tool and Tensisters Easy Piecing Grid. She is an author and publisher of three companion books: Ten Quilts for Ten Sisters, Quilts for Kids, and Seven Brothers Block Party. She has five children and eleven grandchildren and resides in Eagle Mountain, Utah with her husband, Patrick.



Philanthropy Extravaganza
February 11, 2020

We are joining together for an extra philanthropy work night! We are going to create as many quilts as possible this evening. Come help with your friends to generate quilts that will benefit our veterans and children in need.

Vicky Beasley
March 10, 2020
March 11, 2020

Lecture: The Beauty of Scrap Quilting
Workshop: Independence

Vicky shares her passion for all things scrappy! In this presentation, she shares all of the different types of hand work for hand embroidery, English paper piecing, big stitch hand quilting and wool appliqué.



Laura Fraga
April 14, 2020
April 15, 2020

Lecture: The Phenomenon of Dear Jane
Workshop: Journey with Dear Jane

POSTPONED

Why are quilters fascinated with this Civil War Quilt made by Jane Stickley, during the Civil War? Who was she and what are Janiacs around the world working on? During the workshop, you'll be making several blocks as you learn accurate machine and paper piecing skills.



Jane Haworth
May 12, 2020
May 13, 2020

Lecture: Journey as a Quilt Artist
Workshop: Love of Pets fabric collage

POSTPONED

This lecture and trunk show begins with a short photo tour of Britain and Jane's early, varied career in the textile field. It covers the trials of teaching herself to quilt and how she has gone on to make unique, raw edge appliqué quilts that have been exhibited throughout the US. She will also talk about her Etsy shop and T-shirt quilt making.



If you are wanting to make a quilt of your pet, then this is THE class for you! Using a photo enlargement that you bring to class, which will be your pattern, Jane will then demonstrate her raw edge appliqué technique that she uses. It's a fun, forgiving, cut and glue method uses no fusible. No sewing machine required.

Susie Nash
October 13, 2020
October 14, 2020

Lecture: The Art of Collage- the Laura Heinie Way
Workshop: Mastering Laura Heinie's Collage Technique

These are itty-bitty patterns from Laura Heinie. Susie Nash is a certified Laura Heinie instructor. She will provide kits and patterns, with prices ranging up to \$60. Student will choose to do one of the following from the pattern: Featherweight, pincushion, dress form. Students will have a choice of buying a kit that will have 1/2 of the fabric pre-fused.



April 2020 Block of the Month

Block of The Month 2020: Block #4

This month we have fun block that Shelly designed. This year's focus fabric is called Western Washington Quilt Shop Hop 2017 by In the Beginning fabrics. These blocks are due at the May 2020 meeting.

In addition to the focus fabric (we will have half yards for \$5 at the meeting), you also need a coordinating fabric based on the colors in the focus fabric, a black fabric and a white fabric.

We encourage you to make two blocks, one to enter in the drawing and one to keep. Also, the Guild's website and Facebook page should have a post directing you to the YouTube instructions for this block.

Cut list -- For one block: (Read the instructions before cutting.)

You get to choose the exact width and the number of strips of each fabric, but you need at least one strip of each fabric. Each strip should be no wider than $2\frac{3}{4}$ " and each strip needs to be $14\frac{1}{2}$ " long. You will need enough strips so that when sewn together along the long edges the rectangle formed is at least $12\frac{3}{4}$ ". We encourage you to use scraps from other blocks if possible – the pieces don't have to be perfectly straight. The final block will be more interesting if you use thin strips, but if they are all thin, it will take a lot of strips.

Assembling the block:

First take your strips of fabric and arrange them in any order you find pleasing, see photo 2.

- Sew the strips together along the long edge. Use a $\frac{1}{4}$ " seam throughout the sewing of this block. Press seams to the darker fabric. Continue adding strips until the total width of the sewn together strips are at least $12\frac{3}{4}$ ". Don't make it too much wider or you will just be wasting fabric. Press well.
- Place your assembled rectangle in front of you so the seams are horizontal. Make three cuts perpendicular to the sewn seams. Try to keep these cuts straight, but don't worry if they are off a little.
- Take pieces one and three and turn them 180 degrees. Sew these pieces together back together (photo 3.) Press well.
- Now using your $12\frac{1}{2}$ " X $12\frac{1}{2}$ " square up ruler, place it over the block and trim to $12\frac{1}{2}$ " X $12\frac{1}{2}$ ". Move the ruler around until you find the final look you like best.
- Repeat to make a second block to keep!

Have fun!

Adriane Ridder & Shelly McNeely
Block of the Month Coordinators



Photo 2



Photo 3

May 2020 Block of the Month

Block of The Month 2020: Block #5

Another beautiful block this month – our sister, Kristine Timm (another guild member) came up with the idea for this block. We're calling this block "No Commitment" because you have a lot of opportunity to change the size of the piece. This year's focus fabric is called Western Washington Quilt Shop Hop 2017 by In the Beginning fabrics. These blocks are due at the September 2020 meeting.

In addition to the focus fabric (we will have half yards for \$5 at the meeting), you also need a coordinating fabric based on the colors in the focus fabric, a black fabric and a white fabric.

We encourage you to make two blocks, one to enter in the drawing and one to keep. Also, the Guild's website and Facebook page should have a post directing you to the YouTube instructions for this block.

Cut list -- For one block: (Read the instructions before cutting as these are approximate sizes.)

Starting pentagon: one five-sided piece of fabric, the width of the piece should be approximately 3" to 4.5" between opposite sides. You decide which fabric to start with.

Fabrics for rounds: Use strips that vary from 1" to 3" wide. You can use wider strips but save those for the third or fourth round. You need to use at least two pieces of each of the fabrics except the focus fabric – you only have to use one piece of that. This is a good use of scraps. You may be able to use some triangle pieces for the final corners.

Assembling the block:

- Lay the starting piece right side up with the side you want to add a strip to on top. Choose any of your other fabrics and place this fabric strip right side up above the starting piece. Position the piece to be added to make sure this strip will cover the length of the edge. Check the right edge to make sure it will be long enough when sewn and pressed. Flip the piece to be added down, aligning the edge to be sewn (see Photo 2.)
- Sew the strips together, a precise 1/4" seam is not important. Press to the newly added fabric. Turn the unit counterclockwise. You will turn your block in that direction and add the next piece each time. Always check that the strip is long enough.
- Use a rotary cutter and ruler and trim so the next edge you will be sewing is straight (photo 3.) Continue adding pieces, trimming the next edge straight, checking the fit of the piece and sewing on strips for three rounds. You can add the fabrics in any order you want. You should wait at least to near the end of the second round to add your focus fabric.
- At the end of round 3, lay your 12.5" square up ruler over the block as in photo 4. You will be able to see what needs to be added to make the block the square. Add strips to finish filling out the block, but only add to fill out these spaces. You don't necessarily need to add full strips and it is possible that triangle scrap pieces may work. See photo 5
- Using the 12.5" square up ruler, square the block to 12.5". Move the ruler around until you find the final look you like best.

Repeat to make a second block to keep

Adriane Ridder & Shelly McNeely
Block of the Month Coordinators



Photo 2



Photo 3



Photo 4



Photo 5

Challenge Quilt 2020

Dear fellow quilters,

What better time than now to spend our quarantine time remembering what makes us happy! Let's all think about those times that bring us joy and use our creativity to express it in quilt form. We can all look forward to seeing each other's work when all of this "alone" time is over and we are back together at our meetings.

*“Winter, spring, summer or fall,
this is my favorite time of all”*

2020 Valley of the Mist Quilt Guild CHALLENGE

What is your favorite time of the year? It might be a season, a holiday, a special occasion, an event or even a time of the day. Use your imagination to represent your favorite time and remember to have FUN!

Rules:

- Each member may enter 1 quilt or wallhanging
- Your entry must be current and completed after September 2019
- No larger than 240" perimeter, made with fabric, pieced by hand or machine and quilted with batting
- Quilt must be labeled on the back with quilter's name and date
- No group quilts
- Please sign up for this challenge at a guild meeting by August 11
- Entries are due on September 8th for judging
- Quilts will be judged on Creativity, Best Use of Color and Quality of Workmanship
- If you have any questions please, call Vanessa Prario at 909/615-4096 or email at vlprario@gmail.com



Opportunity Quilt



The opportunity quilt, **Evening Lily**, made an appearance in March at the Beach Cities Quilt Guild. Beach Cities was scheduled to come to our April meeting and I planned to attend the April Big Bear Quilt Guild meeting. Of course, all these plans need to be rescheduled once we get back to some semblance of normal. I have been keeping busy making a couple of quilts for old high school friends and many for philanthropy. Maryruth Wilson took 10 of the philanthropy tops I finished to quilt and gave me more of the philanthropy quilts she finished quilting so that I can trim and bind them. Philanthropy projects are progressing and I am keeping busy as I hope you are. Stay well everyone and see you soon.

Gloria Bachmann

2020 Board Members

<u>POSITION</u>	<u>NAME</u>	<u>NAME</u>
Elected Positions:		
PRESIDENT	Janice Quackenbush	
1st VICE PRESIDENT	Tawnya O'Herron	
2nd VICE PRESIDENT	OPEN	
TREASURER	Maryruth Wilson	
SECRETARY	Michelle Clark	
WAYS and MEANS	OPEN	
Appointed Positions:		
ADVERTISING COORDINATOR	Sheri Eramo	
AMBASSADOR COORDINATOR	Marlene Oaks	
BLOCK OF THE MONTH COORDINATORS	Adrienne Ridder	Shelly McNeely
CHALLENGE QUILT COORDINATOR	Vanessa Prario	
CORRESPONDENCE SECRETARY	OPEN	
DOOR PRIZE COORDINATOR	Shelley Wilson	
FABRIC EXCHANGE	Marianne Troccoli	Linda McMahan
FACILITY COORDINATOR	Laurie Gonzales	
FRIENDSHIP GROUP COORDINATOR	Kay Catalano	Dorothy Ray Paula McGaugh
HOSPITALITY HOSTESS	Laurie Gonzales	
INTERNAL AUDITOR	OPEN	
JUNE FUNDRAISER EVENT	OPEN	
LIBRARIAN	Linda McMahan	
MEMBERSHIP CHAIRS	Elaine Giometti	Jeanette Stevens Laura Alvarado
MERCHANDISE COORDINATOR	Darlene Weist	
MONTHLY MINI COORDINATOR	Vanessa Prario	Bonnie Pelle
NEWSLETTER EDITOR	Diane Lapio	
OPPORTUNITY QUILT CHAIR	OPEN	
OPPORTUNITY QUILT MRKTG	Gloria Bachmann	
PARLIAMENTARIAN	Chris Day	
PET BED COORDINATOR	Tawnya O'Herron	
PHILANTHROPY CHAIRS	Ellen French	Lynn Korito Ida Colvin
PUBLICITY & PUBLIC RELATIONS	OPEN	
PRESIDENTS QUILT	Ellen French	
QUILT SHOW CHAIR	OPEN	
QUILT SHOW ASSISTANT	OPEN	
RETREAT COORDINATOR, 2020	Jeanette Stevens	
RETREAT COORDINATOR, 2021	Janice Quackenbush	Tawnya O'Herron
SCCQG REPRESENTATIVE	Janice Quackenbush	
SOCIAL MEDIA COORDINATOR	Carol Nanfita	
SHOW & TELL COORDINATOR	OPEN	
WEBSITE COORDINATOR	Hazel Martinez	Karen Wurfel
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CONTACT ME TO SET UP A TIME TO MEET.

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Reminders

Valley of the Mist Quilters Guild

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MISSION STATEMENT

Formed in 1990, Valley of the Mist Quilters Guild is a non-profit charitable, educational and social organization in the Temecula Valley. We promote the knowledge of, and appreciation for, all aspects of quilting and fiber arts with an active philanthropy program.

Our Meeting Location

Community
Recreation
Center
30875 Rancho
Vista Rd.
Temecula, CA

Exit the 15 Freeway
at Rancho California
Rd. and go East.
Go to Ynez Rd. and
turn right.
Go to Rancho Vista
Rd. and turn Left
The CRC is
approximately 1.5
miles on the right-
hand side.

**Everyone
Welcome!**



philipmartin.com