



# Baste & Banter



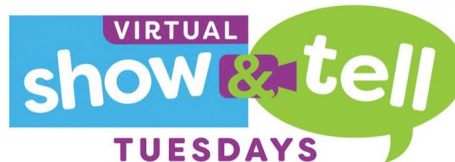
Welcome Spring!  
Hello Quilters!  
Happy St. Patty's to you

Some really good things happening! We had our first zoom meeting last month. It was great. We all talked and shared, learned more about each other and shared projects. We also shared a great workshop with Krista Moser. We'll announce the winner of the gift certificate at the next meeting. It feels like old times again.

When we joined Valley of the Mist Quilters Guild, we learned more about our craft and made like-minded friends and acquaintances. Over time, we got to know each other. Some we know by sight from meetings and others through service and participation and from friendship groups. There are over 110 of us and it's impossible to really get to know everyone. Well, the heck with that! The February meeting launched a new feature that I think we will keep in place even when we start meeting in person.



At each meeting we'll ask one or two members to answer questions about themselves and talk about their lives so we can get to really know them. In February it was Lupe Barker. She's led a very interesting life and has made over 500 quilts! Who knew? Next month we are going to feature Georgianne Bebee. Georgianne teaches and specializes in heirloom sewing. Much to learn from her. Carole Donahoe takes many classes and excels in many genres of quilt making. Make sure you don't miss out on the fun. All you have to do is click on the zoom link below on meeting day. I'll be online about 15 minutes early to help you if you are unsure or have difficulties. Once you get the hang of it, it'll be a piece of cake moving forward. YOU ARE ESSENTIAL so please join us.



It's beginning to feel like a guild again. Yep, we are adding "Show and Tell" to our zoom meetings. Karen Wurfel has graciously agreed to put together a slide show of our quilts to share at the meeting. Here's how you share your quilts. Take a good picture of the quilt and if you want a couple of close ups of a motif and or quilting. Send to Karen making sure to include your name to [kjwurfel@gmail.com](mailto:kjwurfel@gmail.com). Then all you have to do is join us on the meeting to see what everyone's been up to. Easy peasy! If you're uncomfortable or unsure, just give me a call and we'll work together to teach you how to use (951) 210-0560.

Regular Guild Meeting  
Mar 9, 2021 at 06:30 PM Pacific Time

Join Zoom Meeting  
<https://us02web.zoom.us/j/83639484867?pwd=NG91czFSaSsyNldmZGtwMFlwUXd1QT09>

Meeting ID: 836 3948 4867  
Passcode: 430072

# President's Page

## March Birthdays

March 1	Mary Ruth Wilson
March 7	Charlotte Carpentier
March 12	Jan Dolan
March 13	Kathy Silva
March 19	Marilyn Matteson
March 20	Cindee Ferris
March 27	Hazel Martinez
March 28	Robin Glass
March 30	Marlene Oaks



# Block of the Month

## Block of The Month 2021: Block #3

This month Adriane saw a block she wanted to try to recreate as an improv block. To get started, here are the fabrics you need: your focus fabric, a coordinating fabric based on the colors in the focus fabric, and two neutral color fabrics. Pick ones that contrast with each other. (Neutral colors include black, brown, grey, white, and shades or hues of these.) Remember, all our blocks end up 12.5" X 12.5" (a 12" finished block.)

Also, the Guild's website and Facebook page should have a post directing you to the YouTube instructions for this block.

### Cut list -- For one block

**Fabric 1** (used for triangle piece):

- One 7" square, sub-cut by cutting on both diagonals –see photo 2
- One 7.25" strip that will be combined with a with a piece of fabric 2 to make another 7.25" square – see photo 3

**Fabric 2** (used for center square):

- One 3" square
- One 7.25" wide piece that will be combined with a with a piece of fabric 1 to make another 7.25" square. This piece is the bigger of the two parts – see photo 3

**Fabric 3** (used in center strips): Four 3" X 8" strips

**Fabric 4** (other strip): Four 2" X 6.5" strips

**Assembling the block: Use a quarter inch seam**

- Sew a strip of fabric 4 to one short side of each triangle of fabric 1. Sew it to the same side of each triangle (photo 4.) Press to dark.
- Make your 7.25" square from the pieces of fabric 1 & 2. Press to dark. Cut into four strips by cutting perpendicular to the seam line (photo 5) and sew these strips to the other short side of each triangle. Check the layout of the block in photo one to make sure you have these strips facing the right direction. Press.
- With two of the triangles add a strip of fabric 3 to the side of the triangle you sewed fabric 4 (photo 6.) Press.
- See photo 7. Sew each of the remaining triangles to the other side of fabric 3 and press.
- Sew the remaining two strips of fabric 3 to opposite sides of the 3" square of fabric 2 to make the center strip. Press.
- Sew the triangle assemblies to either side of the center strip and press. See photo 1 for reference.
- Now to square it up. Use your 12½" X 12½" square up ruler, place it over the block. Make sure there is fabric under all parts of the ruler and trim to 12½" X 12½".

Please check out the Round Robin for 2021 if you haven't already.

Adriane Ridder & Shelly McNeely  
Block of the Month Coordinators



Photo 2

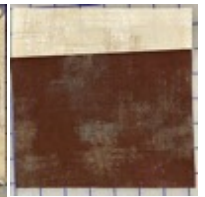


Photo 3



Photo 4



Photo 5

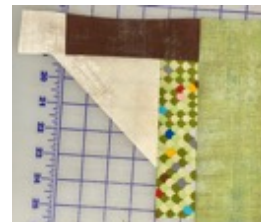


Photo 6



Photo 7

# Round Robin Mystery

## Round Robin Mystery 2021: Month #3

Instructions to date:

Month #1: Make a block as described in the January 2021 Block of the Month.

Month #2: Add fabric to only two sides of your round #1 block to make the block 16.75" square. This round must also incorporate something from nature, be creative or be minimal, it is up to you.

**New instructions:** Make two blocks following the instructions for the March 2021 Block of the Month. Cut these blocks in two diagonally so you have four triangles. Add the triangles to the four sides of your round robin block from February. This should give you a block approximately 24" square.



If you are having trouble visualizing, we are doing a YouTube video each month where we are showing how we are implementing the instructions – but you can certainly do it differently.

Adriane Ridder & Shelly McNeely  
Round Robin Coordinators



## PHILANTHROPY UPDATE



Hello everyone,

Lynn and I have spent about 36 hours over the last couple of weeks cutting fabric and putting together about 225 pillowcase kits. **If you are willing to help us sew them into lovely pillowcases, and we hope you are, please let us know! We are happy to pick up and deliver, contactless!** We have packaged kits mostly in groups of five per bag. If you want a specific number, we can do that too. I think most people know how to sew up one of our kits by now, but if you do not, or if you require some instruction, please let us know. Generally, we follow the burrito method, with French seams and the accent strip stitched down. You can either bury that seam or just topstitch it down—either way is acceptable. We don't serge our pillowcases.

If you've been reading the philanthropy updates in this newsletter, then you know that Philanthropy managed to beat its 2019 numbers in 2020. That's pretty amazing considering we have not met for the past year. It's even more amazing when you consider that all of that was accomplished by about 12 people. That's correct, TWELVE PEOPLE. We could really use more help, if you're willing. If you are a long-arm quilter, we have quilt tops that need to be quilted. If you like to bind, we have things to bind. If you enjoy doing pillowcases, we always have them available as well.

**If you have completed tops you would like to donate, we are happy to get them backed, quilted, and bound.** If you think you would like to make a quilt top or two (or more?) for philanthropy, but cannot afford to get them backed and quilted, we can and will take care of that part, no problem. There is an ongoing—never-ending, really—need for quilts for children, for babies, for women and men and teenagers.

Who do we serve? **We donate pillowcases and twin size quilts for the formerly homeless vets up at March Air Reserve Base through U.S. Vets.** Those quilts need to be a minimum of 64' x 80" (wider and longer are both ok), for men. These men enjoy colorful quilts as much as the next person—all we ask is that you avoid pink, florals and juvenile prints.

**We also donate pillowcases and quilts to foster children (children and teens) through Temecula's Assistance League.** Currently there are over 1,000 children in foster care. These quilts can be lap/nap size (or twin) or cuddle quilts for young children.

# Philanthropy

**We donate quilts and pillowcases to the women and children moving through the Alternatives to Domestic Violence Center locally.** Same sizes and types as for the fosters.

**Last but not least, we donate quilts and pillowcases to female vets through the Loma Linda VA Women's Program.** These donations are primarily lady lap/nap quilts, feminine pillowcases, and baby quilts for their big annual baby shower in May. **So far, we are at about 36 baby quilts.** Women in this program are primarily veterans who are transitioning from active duty and require help navigating connections to the VA and benefits.

What does it mean to donate these things? I checked my dictionary for some definitions. Webster's Tenth Edition defines "charity" as coming from the Latin, and meaning Christian love and care; 1) benevolent goodwill toward or love of humanity; 2) generosity and helpfulness, especially toward the needy or suffering; also, aid given to those in need. See also: mercy. The word "philanthropy" comes from the Greek, and means loving people, good will to fellow men, especially active effort to promote human welfare. Other words that are synonyms include love, humanity, compassion, and kindness.

Personally, I prefer the word the guild uses, philanthropy, over the word charity, although they mean largely the same thing, purely because of the connotations I often hear attached when quilters talk about charity quilts. I have worked in quilt shops for more than ten years, all told, and have overheard many, many quilters when shopping for fabric. And all too often, the word "charity" is preceded by the phrase "just for." As in, "I know this back doesn't really go with this top, but it's just for charity." Or, "It's an ugly quilt, but it's just for charity." Why would we not take the same care when making a philanthropic quilt that we do when we are making one for someone we know and love? Why wouldn't that matter?

God forbid any of us should lose all our possessions in a house fire, or a tornado, or a hurricane, or a flood and be suddenly in a position to have to accept charity. As I have said before, anyone who is in a position to be receiving our pillowcases or quilts is typically at one of the lowest points in his or her life. They have lost their dignity. These people already feel unworthy and less-than. Through our philanthropy, with every pillowcase, with every quilt we make and donate—we have a unique opportunity to make a significant and lasting difference in the life of someone who really needs to receive something beautiful and well-made—right now. I have seen men in need, vets up at March, with tears in their eyes, thanking me for giving them a quilt. "You don't know what this means to us," they said.



# Philanthropy

The pillowcases we donate, with their careful coordination and their French seams, are more finely made than you can buy in a store. Our quilts are better made than you can buy in a store. Giving something made with care and love to someone in need, whether a child or an adult, says, "You are worthy to receive my best work." That's a big thing. That's a really big thing. Some of these people, many of them still children, are so beaten down by life that a quilt or pillowcase that we give them is the most beautiful thing they will own. Do not underestimate its potential impact. Giving an object of careful construction and beauty confers dignity on someone who badly needs to feel they have worth and dignity.

Please help us continue to give beautiful quilts to people who really, really need them. Heartfelt thanks to all who have helped us maintain a level of giving over the last 12 months despite all the obstacles we have faced and still face. Remember, our recipients are dealing with the same and more.

Thank you,

Ellen French, Philanthropy



# 2020 Continuing Board Members

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<b><u>Elected Positions:</u></b>		
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1st VICE PRESIDENT	Tawnya O'Herron	
2nd VICE PRESIDENT	<b>OPEN</b>	
TREASURER	Maryruth Wilson	
SECRETARY	Michelle Clark	
WAYS and MEANS	<b>OPEN</b>	
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OPPORTUNITY QUILT MRKTG	Gloria Bachmann	
PARLIAMENTARIAN	<b>OPEN</b>	
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QUILT SHOW ASSISTANT	<b>OPEN</b>	
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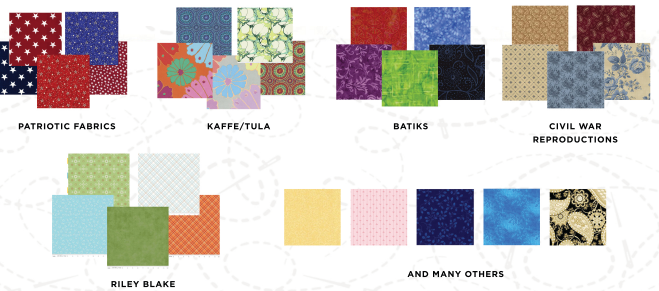
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## MISSION STATEMENT

Formed in 1990, Valley of the Mist Quilters Guild is a non-profit charitable, educational and social organization in the Temecula Valley. We promote the knowledge of, and appreciation for, all aspects of quilting and fiber arts with an active philanthropy program.

## Our Meeting Location

Community  
Recreation  
Center  
30875 Rancho  
Vista Rd.  
Temecula, CA

Exit the 15 Freeway  
at Rancho California  
Rd. and go East.  
Go to Ynez Rd. and  
turn right.  
Go to Rancho Vista  
Rd. and turn Left  
The CRC is  
approximately 1.5  
miles on the right-  
hand side.

**Everyone  
Welcome!**

